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Ceremonial Dance of Inca

Etta Ballands

Composer

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MM 90.1

CEREMONIAL DANCE OF INCA

Sta Ballando.

Bagaduce Music
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Blue Hill, Maine

Donor 190

SINGLE NOTES STACCATO

PASSANTINO
BRANOS

NUMBER 4
12 Stave Narrow

MAINE COMPOSERS AND THEIR MUSIC
AMERICAN MUSIC DEPT., M.F.M.C.,
Kennebec Ave.
NATIONAL FEDERATION OF MUSIC CLUBS

Ka. Me.
000145
Bal



MELODY WELL MARKED

A TEMPO

A handwritten musical score for a piece titled "A TEMPO". The score is written on five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with the instruction "Poco Rit Et Dim." (Poco Ritardando e Diminuendo).

POCO SIT ET DIM.

A TEMPO

SEMPRE STACCATO

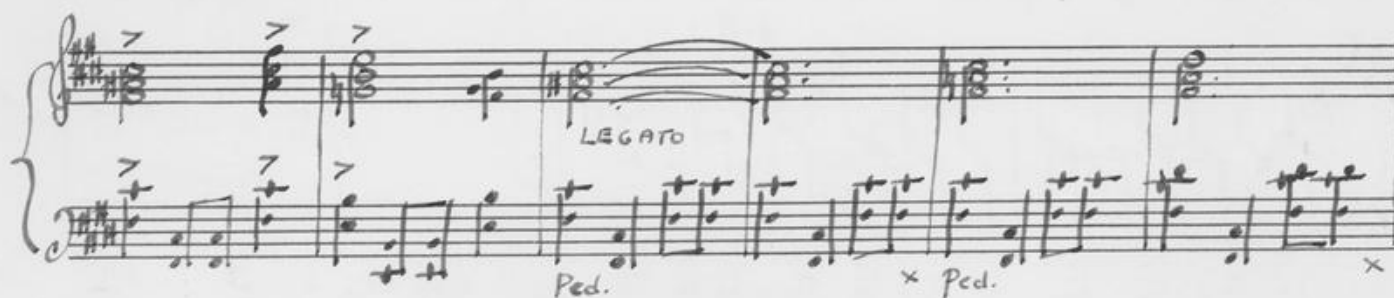
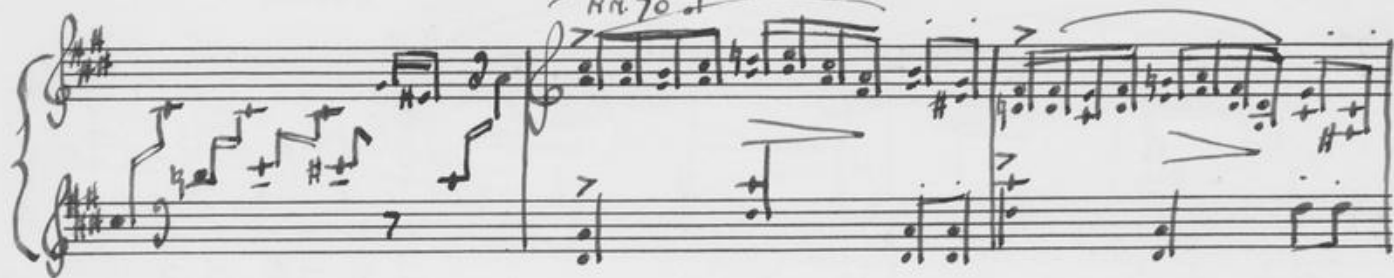
L.H. PLAY CRISP

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The music is divided into three measures by vertical bar lines. The first measure contains the first line of the melody and its accompaniment. The second measure contains the second line. The third measure contains the third line and ends with a double bar line. The handwriting is in ink on aged paper.

CEREMONIAL DANCE OF INCA (CONTINUED)

3.
Ella Balland.

HN 70.1



A TEMPO

Rit.

SEMPRE STACCATO

pp

TEMPO I

SINGLE NOTES STACCATO

Rit. A TEMPO

MELODY WELL MARKED



Handwritten musical score for piano, consisting of seven systems of staves. The music is in G major (one sharp) and 4/4 time. It features various musical notations including slurs, accents, and dynamic markings. Handwritten annotations include:

- Poco PIT ET DIRT* (written below the piano part in the third system)
- A TENPO* (written above the piano part in the third system)
- SEMPRE STACCATO* (written above the piano part in the third system)
- L.H. PLAY CRISPLY* (written below the piano part in the fourth system)
- Allegro* (written at the beginning of the seventh system)

Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Handwritten musical notation for the second system, including the instruction "SUSTAIN THE MELODY" and dynamic markings like "ff".

Handwritten musical notation for the third system, showing various dynamic markings such as "f" and "ff".

Handwritten musical notation for the fourth system, starting with "P" and "PP." markings and ending with a double bar line.

Four empty musical staves at the bottom of the page.

